

# Ballad

*Lament / Janet*

*Going Home / I Miss You*

Trumpet (B $\flat$  + C), Trombone (B $\flat$  + C) & Piano  
(Playback / Play Along CD optional)

**Dennis Armitage**

EMR 8158

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# Lament

  
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Dennis Armitage

Slow ♩ = 92

1. Solo in C

2. Solo in C

Piano

Am<sup>7</sup> D<sup>7+9</sup> Am<sup>7</sup> D<sup>7-9</sup> Am<sup>7</sup>

D<sup>7+9</sup> Am<sup>7</sup> D<sup>7-9</sup> Gm<sup>7</sup> C<sup>7-9</sup> Eb<sup>6</sup> Gb<sup>7</sup>

F<sup>6</sup> Eb<sup>6</sup> F<sup>6</sup> Fm<sup>7</sup> EM<sup>7</sup> Am<sup>7</sup> D<sup>7+9</sup>

Bm<sup>7</sup> E<sup>7-9</sup> Am<sup>7</sup> D<sup>7-9</sup> Am<sup>7</sup>

EMR

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# Janet

Dennis Armitage

Slow Waltz Tempo ♩ = 104

Chords: FM<sup>7</sup> F<sup>6</sup> Dm<sup>7</sup> Ebm<sup>7</sup> Ab<sup>9</sup>

9

Chords: DbM<sup>7</sup> Bbm<sup>7</sup> Bm<sup>7</sup> E<sup>9</sup> AM<sup>7</sup> A<sup>6</sup> F#m<sup>7</sup> Gm<sup>7</sup> Gm<sup>6</sup> Gm<sup>7</sup> G<sup>o</sup>/C FM<sup>7</sup>

18

Chords: Ab<sup>o</sup> Gm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> FM<sup>7</sup> F<sup>6</sup> Dm<sup>7</sup> Ebm<sup>7</sup> Ab<sup>9</sup> DbM<sup>7</sup> Bbm<sup>7</sup>

27

Chords: Bm<sup>7</sup> E<sup>9</sup> AM<sup>7</sup> A<sup>6</sup> F#m<sup>7</sup> Gm<sup>7</sup> Gm<sup>6</sup> Gm<sup>7</sup> C<sup>7-9</sup> FM<sup>7</sup> Ab<sup>o</sup>

# Going Home

Dennis Armitage

Ballad ♩ = 72

Musical score for measures 1-5. The piece is in 3/4 time with a tempo of 72 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. The vocal line features a melodic line with triplet markings.

Measures 1-5:  
 EbM7 Eb6 | Abm7 Db9 | EbM7 Eb6 | Gm7 C7-9 | Bm7 E7-9

Musical score for measures 6-12. The piano accompaniment continues with a consistent bass line and chords. The vocal line features a melodic line with triplet markings.

Measures 6-12:  
 Am7 D7-9 | Gm7 C7-9 | Fm7 Bb7-9 | F#m7 B9 | Fm7 Bb9

Musical score for measures 13-18. The piano accompaniment continues with a consistent bass line and chords. The vocal line features a melodic line with triplet markings.

Measures 13-18:  
 EbM7 Eb6 | Abm7 Db9 | EbM7 Eb6 | Gm7 C7-9 | Bm7 E7-9 | Am7 D7-9

Musical score for measures 19-24. The piano accompaniment continues with a consistent bass line and chords. The vocal line features a melodic line with triplet markings.

Measures 19-24:  
 Gm7 C7-9 | Fm7 Bb7-9 | F#m7 B9 | Fm7 F'

# I Miss You

Dennis Armitage

Ballad ♩ = 80

Musical notation for measures 1-7. The system includes a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The piano part features chords labeled C<sup>9</sup>, F<sup>9</sup>, D<sup>b9</sup>, G<sup>b9</sup>, B<sup>b</sup>m7, E<sup>b</sup>7-9, A<sup>b</sup>M7, and A<sup>b</sup>6.

8

Musical notation for measures 8-14. The system includes a vocal line with a treble clef and a piano accompaniment with a grand staff. The piano part features chords labeled A<sup>b</sup>M7, A<sup>b</sup>6, A<sup>m</sup>7, D7-9, G<sup>M</sup>9, G<sup>m</sup>9, G<sup>b</sup>9, F<sup>M</sup>9, and D<sup>b</sup>9.

15

Musical notation for measures 15-21. The system includes a vocal line with a treble clef and a piano accompaniment with a grand staff. The piano part features chords labeled C<sup>9</sup>, F<sup>9</sup>, D<sup>b9</sup>, G<sup>b9</sup>, B<sup>b</sup>m7, E<sup>b</sup>7-9, A<sup>b</sup>M7, and A<sup>b</sup>6.

22

Musical notation for measures 22-28. The system includes a vocal line with a treble clef and a piano accompaniment with a grand staff. The piano part features chords labeled A<sup>b</sup>M7, A<sup>b</sup>6, A<sup>m</sup>7, D7-9, G<sup>M</sup>9, G<sup>m</sup>9, G<sup>b</sup>9, and F<sup>M</sup>9.

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2 Alto Sax	8008	8035	8062	8089	8116	8143	8170	8197	
2 Tenor Sax	8009	8036	8063	8090	8117	8144	8171	8198	
2 Trumpets	8010	8037	8064	8091	8118	8145	8172	8199	
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